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ISSUE 27 SPRING 2020

SHOWCASING EXCEPTIONAL WORK BY PUPILS AT CRESCENT SCHOOL





# ... TO ISSUE 27 OF THE CRESCENT MINNACLE

Read on for inspiring examples of work from the Crescent School.

Thank you to Year 2 pupil, Leela Matharu, for her painting inspired by the darker nights drawing in and silhouettes being seen in front of sunsets on the way home from school. This beautiful painting provides the front cover for this issue.

Special thanks to Sarah Webb for collecting and sending through all the great work for this lovely mini mag.

Be inspired!

Helen Pascoe-Williams editor & co-ordinator of the da vinci programme



**Zac Jardine**, in Year 1, did a wonderful job in our non-fiction work on fire engines. He earned a Creativity JDV for his range of ideas, challenged himself to create as many ideas as possible and worked completely independently. Super work at the start of Year 1.

## Creative Craft

**Evelyn Hosegood** was awarded a Creativity Junior da Vinci in Expressive Arts and Design. She began by drawing facial detail on a paper plate using bold colours – showing consideration of size

and position. She then decorated a dress for her character before cutting and sticking on legs and arms. Evelyn's ideas and processes were carried out completely independently. She worked methodically to extend her own ideas, making amendments and improvements to her work as she went along. Evelyn named her character after her sister 'Iris' and proudly introduced her to office staff when she went to collect her sticker.

**Shayla Panchal** in Year 2, was inspired by Margaret Mahy's *A Lion in the Meadow*. She used wonderful creativity in her writing to think of animals she would never want living under her stairs at home. She then took this further by suggesting solutions were she ever to find a monkey, giraffe or lion had moved in!

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S Problems and solutions Children in Year 3 have been going wild in their open learning projects on Tigers! Researching these beautiful creatures was a fantastic way to help us understand the main characters in the story of *The Tiger Child*, by Johanna Troughton. Junior da Vincis in Mastery were given to Ava Sheppard for her PowerPoint reflecting her recent visit to see the tigers at Linton Zoo and to Bella Davies for her very informative poster. Junior da Vincis in Creativity were awarded to Harry McBean for his collage of the tigers in a zoo enclosure and to Jasper Evans for making delicious cakes and attaching interesting facts to share with his friends.

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Harry McBean

#### Jasper Evans



## Brilliant cleaning machine

As part of their work on instructions and explanations, Year 4 had the very exciting task of inventing a new household gadget to give to Wallace and Gromit. **Abigail Cowell** created the "Everything 3BA". This brilliant machine helped doing chores around the house and featured an extendable arm and detachable basket. Lucky owners would never need to worry about vacuuming, washing, drying and cleaning ever again!

Abigail drew a colourful and clear diagram, labelling all the relevant parts, and accompanied this with a piece of explanation text explaining exactly how it worked. The children were encouraged to include technical language, pronouns and imperative verbs in their finished piece.

Abigail was awarded a Junior da Vinci Creativity for this work. **Well done Abigail.** 

#### Abigail Cowell

Ava Sheppara





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## **Exploring Ancient** Egypt through a chosen media.

Eden lles in Year 5 researched Equptian grave goods and made authentic artefacts out of clay which were beautifully presented. She received a Mastery da Vinci for this.

Alyssa Barnett in Year 5 created a very eye-catching and colourful, pharaoh crown and necklace.

She received a Creativity da Vinci for her attention detail and delicate clay work.



Freya Somerset in Year 6 wrote a detailed account of a journey around France including conversions of miles into kilometres.

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#### A journey round France By Freya Somerset

At 5:30 am today we arrived in Parts, France. We took the Eurostar of the way to the center of the start to th At 5:30 am today we arrived in parts, traces, we look the trachtar on our way to two smooth which was 60miles. (Henri, We satched trains at Calais, 100miles (Henri, We specific and of the distribution of the state of the distribution of the state of the distribution of the state of the stat react on the day fouring around Parity cleaning up the Odle! Tower, before enjoying a post-react on the rule, on cases of the code of the odle of the enjoying a post-5" July

We arrived in Honfleor, exhausted from the 120miles (192km) Journey from Park. We speed the arrived in streament, excession more the known (stream) of the day going around in a little boat in the 11th century harbour

Today we set off on the time 170miles (272km) ride to Calata. In Calata we were around the 7ª hty

Today we arrived in Bayese completely shattered from the 235males (376km) bravel from Colair. We took a short trek to the D-Day landing beacher.

Today we took the train to Versailles which was 155miles (248km). We took a long toor menud the second relationship before many in the lawsould be finance (and the finance of the finance Todays we note the train to Variation which was \$35miles (248mil), We took a long to decend the KUGE chatesks before eacing in the beautiful La Garen Chatesks Calif (in exceeded as exceeded). 2° hely

We tool the short ride domines (1285m) to Rosen where we saw an incredible cathedral 10" July

Today we want to Chartnes by train it was 85 miles (136km) where we around the amazin cathedral (with the largest rose window in Europer). 11" hty

Today we finished off our French Journey by going back to Paris Sérniles (#2 Akm) to go to Total agric and the way an analysis way to end an excedent advectory.



ISSUE 27 Spring 2020

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SHOWCASING EXCEPTIONAL WORK BY PUPILS AT CRACKLEY HALL SCHOOL AND LITTLE CRACKERS NURSERY



# ... TO ISSUE 27 OF THE CRACKLEY MINNACLE.

#### Read on for inspiring examples of work from Crackley Hall School.

Thanks to J5 for working collaboratively to create an amazing Day of the Dead collage for our front cover. Lovely work!

Special thanks to Cat Hardwick for collecting and sending through all the great work for this lovely mini mag.

### Be Inspired Helen pascoe-williams

EDITOR & CO-ORDINATOR OF THE DA VINCI PROGRAMME

Pre-school

This is a drawing by **Harriet Alvis**, who is in the Badgers.

Harriet carefully selected paints and colours as she worked independently at the easel, showing fantastic awareness of pattern and attention to detail. She is already demonstrating advanced mark making and fine motor skills, and is well on her way to becoming both a good writer as well as a keen artist.

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Linking into Reception's theme of Autumn and Wildlife, the class explored linking their knowledge to their Art lessons. Five-year-old **Alfie Finch-Knightley** used lightweight modelling clay to make a fantastic hedgehog compete with googly eyes! He used scissors to snip spikes into the clay and carefully shaped the hedgehog's face and snout, using a photo of a hedgehog for reference. Lovely work Alfie!

**Theo Hamblett**, in Junior 1, has been awarded a Creativity Award

for the careful design of the inside of a cave using Mod Roc. He made the cave in DT which linked to our topic of Homes in History and he spent a long time concentrating and thinking about the best pictures for the inside of his cave, after looking at some original art work found in the Lascaux caves in France.



**Ralph Richardson**, in J3, worked very hard on his half term project to create this wonderful Stone Age project on Skara Brae. He did lots of extensive research, displayed beautifully on this poster and also created a replica Skara Brae model.

SKARA BRAE

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Scotland

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Georgie Rea from J3 has amazed us with her perseverance in problem-solving. Using a bar model to represent a word problem, Georgie has been able to spot which calculations she needed to use to help her solve a tricky multi-step problem. Georgie was also able to share her thinking with others and to explain how her pictures had made the 'mathematics so much clearer. A master mathematician in the making.

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#### Arter Two Headed Stake

It has been expected that the ensemble set is equilable at addard because of its soliton to deal as all data and eccent is a solarity solarity. It was been been a summer that the source and addard dott such hard successful or the exchanged with each hard successful or the Junior 5 pupil, **Niamh** O'Halloran, has produced some exceptional art work this term. This piece - a Two Headed Snake - is a great replica of the actual art work the Aztecs produced and she has worked meticulously on it. Well done Niamh!

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Junior 5 pupil, George Fry, has written a super poem with thoughtfulness and careful word choice. Well done George!

#### The Beautiful Game

Eleven players joined as a team, Thinking of the cup - everyone's dream. Pitch marked out ready to play, Ref keeping the peace come what may.

Everyone's dread; the V.A.R, Penalty kick over the bar! Crowd goes wild, striker hangs his head, Legs getting tired, feel like lead.

Pushing forward but stay on side, Watch the full-back in for a slide. Keeper ready to make the save, Captain scores and gives a wave.

The game is over, the fans depart, The losers with a heavy heart. The cheers ring out over the stands, The winners sing and raise their hands.

By George Fry, J5

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## The final hours

Alfie Blenkinsop and Cadie Hardwick created these wonderful images of The Titanic in her final hours following the 1912 iceberg collision.

The paintings show 1:55pm on the 14 April and 1:40am on the 15 April.

The paintings were executed in anticipation of the Junior 6 investigation in the Lent Term.

Alfie Blenkinsop, J6



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# Earth, Moon and Sun

Rosa Davis, in Junior 5, was asked to write a story about a planet that she'd designed as part of our cross-curricular link with our Science topic 'Earth, Moon and Sun'. She completed the task to a high standard as she skilfully included all of the success criteria, which included: a range of

figurative language, alliteration, similes, personification and a range of powerful verbs and adjectives. This fictional and descriptive story is both gripping and exciting and Rosa skilfully used a range of punctuation to add effect. Lovely work and thoroughly deserving of counties for and alled some normanies a Creativity Award. Winding since sizers charged it we The magnet to the free asthemasser Makel and to true for her lives.



Cadie Hardwick, J6